

<p>Start: side by side facing Line of Dance (LoD), Leader Right hand holding Follower Left. Leader on Left</p>	<ul style="list-style-type: none"> • Leader on Left - Follower on right • Holding inside hands about waist high • Weight is on outside foot • Leader and follower's foot steps change during dance – for the most part, follower's foot steps mirror Leader's footwork
<p>First 4 counts: Feet mirror each other. Walk forward 3 steps starting with inside foot, end in a tap</p>	<p>Both</p> <ol style="list-style-type: none"> 1. Inside foot steps forward along LOD – weight on inside foot 2. Outside foot steps forward along LOD -weight on outside 3. Inside foot steps forward along LOD – weight on inside 4. Outside foot taps next to inside foot
<p>Second 4 counts: Step outside foot further from LOD Tap inside foot Quarter turn inside foot step toward partner Tap other next to foot</p>	<ol style="list-style-type: none"> 1. Step outside foot sideways further from LOD – weight to outside (still facing forward on LOD) 2. Tap inside foot next to outside foot 3. Quarter turn to face partner as inside foot steps towards partner – weight on foot 4. Other foot (Leader left, follower right) taps next to former inside foot <p>As partners move apart, their hands raise and arms straighten out to allow partners to move further apart. As partners come together to face each other, connect in a two-hand hold, slightly higher than waist high. Leaders left hand holding follower's right; Leader right hand holding Follower's left.</p>
<p>Third 4 counts: Foot work mirrors Move sideways in LOD direction step, together, step, tap Arms rock down and up</p>	<ol style="list-style-type: none"> 1. Leader left foot steps sideways in direction of LOD – weight on left foot 2. Leader right foot closes by stepping next to left foot – weight on right foot 3. Leader left foot steps sideways in direction of LOD – weight on left foot 4. Leader right foot taps next to left foot <p>Follower</p> <ol style="list-style-type: none"> 1. Right foot steps sideways in direction of LOD – weight on right foot 2. Left foot closes by stepping next to right foot – weight on left foot

	<ol style="list-style-type: none"> 3. Right foot steps sideways in direction of LOD – weight on right foot 4. Left foot taps next to right foot <p>Hands: As the Leader’s left foot moves, Leader smoothly rocks their hands by lowering his left hand and raising his right hand. As Leader’s right foot moves, return hands to their original height.</p>
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<p>Fourth 4 counts:</p> <p>Footwork mirrors</p> <p>Move sideways against LOD direction step, together, step, tap</p>	<ol style="list-style-type: none"> 1. Leader right foot steps sideways against LOD direction – weight on right foot 2. Leader left foot closes by stepping next to right foot – weight on left foot 3. Leader right foot steps sideways in against LOD direction – weight on rightfoot 4. Leader left foot taps next to right foot <p>Follower</p> <ol style="list-style-type: none"> 1. Left foot steps sideways against LOD direcion – weight on left foot 2. Right foot closes by stepping next to left foot – weight on right foot 3. Left foot steps sideways in against LOD direction – weight on left foot 4. Right foot taps next to left foot <p>Hands: As the Leader’s right foot moves, Leader smoothly rocks their hands by lowering his right hand and raising his left hand. As Leader’s left foot moves, return hands to their original height.</p>
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<p>Fifth 4 counts:</p> <p>Foot work different</p> <p>Leader 3 steps to do a quarter turn to face against LOD and a hold</p> <p>while leading Follower into an</p>	<p>Leader:</p> <ol style="list-style-type: none"> 1. Rock back on left foot 2. Start walking turn by stepping right foot in front of left (right heel by left toe), but right toe turned to right one eight of a turn. – weight on right 3. Left foot swings around behind right foot to turn the Leader facing against LOD, lands should width. Weight to left foot. 4. Unweight right foot by raising toe – but HOLD with heel in place where it was (this allows Follower to complete pivot) <p>Follower</p>
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<p>inside pivot turn to do a three quarter turn to face LOD.</p>	<ol style="list-style-type: none"> 1. Rock back on right foot 2. Step left foot forward going past the man (right shoulders passing) with toe pointed a little to the left 3. Right foot swings around to the right of the left foot, pivoting the Follower's body to face against LOD – weight on ball of right foot (one quarter turn) 4. Follower pivots by swinging left foot around causing a half turn pivot on right foot ball. Follower end the count facing the LOD with left foot still in air. <p>Hands:</p> <ol style="list-style-type: none"> 1. ON count 1, remain in two hand hold, arms extending as partners rock away from each other 2. At the beginning of count 2, Leader raises his left hand moving their joined hand across his torso then up and over Follower's head height while his right hand is spreading wider than body at waist height to lead the turn. Follower is doing an inside turn with her right shoulder passing close to the Leader's chest moving from Leder's left to Leader's right. As count 2 ends, Leader has dropped the connection with his right hand so Follower can turn. 3. On count 3, the Follower is moving under the joined hands (Leader left, Follower right). Other hands are free. 4. At the end of count 4, partners are facing each other with Leader's left and Follower's right hands connected, other hands free. (Note During count 4, Leader is Holding his feet still, but the Follower is still pivoting on right foot)
<p>Sixth 4 counts:</p> <p>Leader walks thru hand hold to do half turn pivot to face LOD</p>	<p>Leader:</p> <ol style="list-style-type: none"> 1. Rock back on right foot – weight on right 2. Shift weight to left foot's ball 3. Step right foot past left foot and do a quarter turn so that Leader is facing out from LOD circle – weight to right foot ball (This is really midway thru a half turn pivot on right foot) 4. Left foot pivots in place on its ball as leader does another quarter turn to face LOD by continuing the pivot on the right foot's ball. Note that Leader is not holding but is continuing his quarter turn pivot on the right foot while the left foot is sliding / pivoting on the floor. Weight over right foot

<p>Follower walks past Leader to do half turn pivot to face against LOD</p> <p>At the end, Leader is facing LOD, while Follower is facing against LOD</p>	<p>Follower</p> <ol style="list-style-type: none"> 1. Left foot lands further back against LOD (Recall it is still in the air from the pivot) 2. Recover weight to right foot. 3. Step left foot further in LOD direction, past the right foot, and quarter turn the foot so that Follower is facing out from the LOD circle. Stay on the ball of the left foot. Note that Follower's front is to the Leader's back as both are facing out from the LOD circle. 4. Start sliding the right foot out and to the back to make Follower's body continue to pivot on left foot ball for another quarter turn. Count 4 ends with Follower facing against LOD, weight on left foot, right foot further back on LOD than left foot (the right foot doesn't slide all the way past the left foot) (This is the "HOLD" for the Follower because weight shift hasn't occurred) <p>Hands</p> <ol style="list-style-type: none"> 1. On count 1, arms extend as partners rock away from each other 2. On count 2, leader's left arm and hand are against leader's stomach as Follower is starting to move to passing right shoulder to right shoulder . 3. On count 3, both partners are facing out from LOD circle. Leader left hand has release Follower's right hand. As Leader is turning, the Follower's right hand drags along his belt across Leader's back. 4. On count 4, Leader's right hand connects to Follower' left hand at waist height.
<p>Seventh 4 counts:</p> <p>Rock, recover, rejoin in social position</p>	<p>Leader:</p> <ol style="list-style-type: none"> 1. Rock back of left foot – weight to left foot 2. Recover to right foot – weight to right foot 3. Step left foot forward (generally next to right foot) so that partners can assume social position – weight on left foot 4. Tap right foot next to left foot <p>Follower:</p> <ol style="list-style-type: none"> 1. Rock back on right foot – weight to right foot 2. Recover to left foot – weigh to left foot 3. Step forward on right foot so that partners can resume social position – weight on right foot 4. Tap left foot next to right. <p>Hands:</p>

	<ol style="list-style-type: none"> 1. On count 1, arms extend as partners rock away from each other. 2. On count 2, partners move closer to each other, arms return to flexed position 3. Release hands and start moving to social position 4. Complete social dance position <p>Note Leader is facing LOD; Follower facing against LOD</p>
<p>Eighth 4 counts: Social dance position</p> <p>Step side, together, side, tap to move to the outside of the LOD circle facing LOD</p>	<p>Leader:</p> <ol style="list-style-type: none"> 1. Step right foot to side – weight to right 2. Step left foot to close to right – weight to left 3. Step right foot to side – weight to right 4. Tap left foot by the right foot <p>Follower:</p> <ol style="list-style-type: none"> 1. Step left foot to side – weight to left 2. Step right foot to close to left – weight to right 3. Step left foot to side – weight to left 4. Tap right foot by left foot
<p>Ninth 4 counts:</p> <p>3 Walk forward on LOD</p> <p>Hold</p>	<p>Leader:</p> <ol style="list-style-type: none"> 1. Walk left foot forward along LOD – weight to left 2. Walk right foot forward along LOD – weight to right 3. Walk left foot forward along LOD – weight to left 4. HOLD <p>Follower</p> <ol style="list-style-type: none"> 1. Step right foot back along LOD – weigh to right 2. Step left foot back along LOD – weight to left 3. Step right foot back along LOD – weight to right 4. HOLD
<p>Tenth 4 counts:</p> <p>Shoulder to shoulder</p> <p>Hold</p> <p>Quarter turn</p>	<p>Leader:</p> <ol style="list-style-type: none"> 1. Long Step right foot diagonally forward to align right shoulder to Follower right shoulder (big step) – weight to right 2. HOLD 3. Step left foot past the right further along LOD and quarter turn to face out from LOD circle -weight to left 4. Tap right foot next to left

<p>Tap</p>	<p>Follower:</p> <ol style="list-style-type: none"> 1. Step left foot back along LOD – weight to left 2. HOLD 3. Step right foot past left foot and do a quarter turn to face in from LOD circle (right shoulder moves back during quarter turn)– weight to right foot 4. Tap left foot next to right <p>Note at the end, Leader is facing out from LOD while Follower is facing to the inside of the LOD circle</p>
<p>Eleventh 4 counts: Half Rumba box Start against LOD Then out from LOD</p>	<p>Leader:</p> <ol style="list-style-type: none"> 1. Step right foot sideways against LOD – weight to right 2. Step left foot next to right foot – weight to left 3. Step right foot forward to outside of LOD circle – weight to right 4. Tap left foot next to right foot <p>Follower:</p> <ol style="list-style-type: none"> 1. Step left foot sideways against LOD – weight to left 2. Step right foot next to left foot – weight on right 3. Step left foot back to outside LOD circle – weight on left 4. Tap right foot next to Left
<p>Twelfth 4 counts Finish rumba box In direction of LOD Then back to center of circle of LOD</p>	<p>Leader:</p> <ol style="list-style-type: none"> 1. Step left foot sideways along LOD – weight to left 2. Step right foot next to left foot – weight on right 3. Step left foot back to center of LOD circle – weight on left 4. Tap right foot next to Left <p>Follower:</p> <ol style="list-style-type: none"> 1. Step right foot sideways along LOD – weight to right 2. Step left foot next to right foot – weight to left 3. Step right foot forward to center of LOD circle – weight to right 4. Tap left foot next to right foot
<p>Thirteenth 4 counts: Move against LOD</p>	<p>Leader:</p> <ol style="list-style-type: none"> 1. Step right foot sideways against LOD – weight to right 2. Step left foot to close next to right foot – weight to left

<p>Side, together, side, HOLD</p>	<ol style="list-style-type: none"> 3. Step right foot sideways against LOD but slightly angle toe against LOD (1/8 turn) – weight to right 4. HOLD <p>Follower:</p> <ol style="list-style-type: none"> 1. Step left foot sideways against LOD – weight to left 2. Step right foot to close next to Left - weight to right 3. Step left foot sideways against LOD but slightly angle toe against LOD (1/8 turn) – weight to left 4. HOLD <p>Note the toe angle on count 3 is to set up following “New Yorker” move</p>
<p>Fourteenth 4 counts: “New Yorker” Quarter turn Rock against LOD, Recover, Replace Hold Hands do the New Yorker extend and flares</p>	<p>Leader:</p> <ol style="list-style-type: none"> 1. Step left foot across right between bodies further against LOD than right foot, turning body to face against LOD – weight to left This is a quarter turn “rock” 2. Recover weight to right foot – weight to right 3. Step left foot back to original position undoing quarter turn to face partner – weight to left 4. HOLD <p>Follower:</p> <ol style="list-style-type: none"> 1. Step right foot across left between bodies further against LOD than left foot, turning body to face against LOD – weight to right. This is a quarter turn “rock” 2. Recover weight to left foot 3. Step right foot back to original position undoing quarter turn to face partner – weigh to right 4. HOLD <p>Hands:</p> <ol style="list-style-type: none"> 1. As count 1 progresses, Leader’s right hand releases social position from Follower’s back and flares his right hand to his right side. Follower left hand mirrors the Leader’s right, flaring the left hand to the Follower’s left side as the foot lands. The connected hands (Leader’s left, Follower’s right) move through the space between the bodies tracking parallel to the feet that are doing the quarter turn rock to end the count fully extend back against LOD. The flaring and full extended join hands reach maximum extent as foot lands for the rock. 2. On count two, the extended hands and flares remain in place.

	<ol style="list-style-type: none"> 3. As count 3 progresses, the extended hands and flaring hands pull back as the partners face each other. The Leader's right hand and Followers left hand meet palm to palm at about the Follower's shoulder height. The joined hands (holding and palm together) are shoulder distance apart. (You are setting up an inside turn for the Follower) 4. On count 4 (the HOLD), hold position.
<p>Fifteenth 4 counts</p> <p>Video shows Leader does ¼ turn and walks forward along LOD</p> <p>Follower does 1 and ¼ inside turn moving forward along LOD</p>	<p>Video shows</p> <p>Leader</p> <ol style="list-style-type: none"> 1. Right foot steps across the left foot forward through the space between the bodies, landing forward of the left foot along LOD. This is a quarter turn to face LOD. – weight to right foot 2. Left foot walks forward along LOD This is a slightly shorter than normal step to avoid forcing the Follower off balance – weight to left foot 3. Right foot walks forward along LOD, this step catches up to be aligned with Follower in distance moved along LOD – weight to right 4. Brush left foot forward along LOD – ends up in the air <p>Follower</p> <ol style="list-style-type: none"> 1. Left foot steps forward through the space between the bodies (this is a quarter turn) but instead of landing along LOD, the left toe points the outside of the LOD circle as it lands on the ball of the left foot (this is the second quarter turn). The follower is facing to the outside of the LOD circle. 2. The right foot swings back through the space between the bodies, providing the momentum to continue the spin turn on the ball of the left foot. The right foot lands forward along LOD with the toe pointed to the center of the LOD circle. The Follower is now facing the center of the LOD circle. (This is a half turn from count 1; so far the Follower has done a full turn.) Weight to right foot 3. The left foot steps forward through the space between the bodies, landing further forward along LOD than the right foot. This is the last quarter turn, leaving the Follower facing forward along LOD. Weight to left foot. 4. Brush right foot forward along LOD – ends in the air <p>Hands:</p> <ol style="list-style-type: none"> 1. At beginning of count 1, Leader drops connection between his left hand and Follower's right hand. Leader and

<p>Alternative for those with balance issues</p> <p>Leader walks forward along LOD three steps, ends in brush outside feet</p> <p>Follower walks forward along LOD three steps, ends in brush outside feet</p>	<p>Followers pressed palms move diagonally up between their bodies higher than Follower’s head. Pressed palms allow hands to rotate freely as Follower starts their spinning turn.</p> <ol style="list-style-type: none"> 2. On count 2 as the Follower’s right leg is swinging back (further along LOD), the pressed palms come down to mid torso on the Follower and the hands have connected via the fingers, rather than palms. Note that the Follower is slightly further forward along LOD due to her turns, than the Leader is with his walks. 3. On count 3, as both partners are moving forward along line of dance, partner’s inside hands (Leader right, Follower’s left) join together about waist height. 4. Inside hands remain joined <p>Alternate steps for Followers with balance issues or while on a rocking cruise ship</p> <p>Leader (steps the same)</p> <ol style="list-style-type: none"> 1. Right foot steps across the left foot forward through the space between the bodies, landing forward of the left foot along LOD. This is a quarter turn to face LOD. – weight to right foot 2. Left foot walks forward along LOD – weight to left foot 3. Right foot walks forward along LOD – weight to right 4. Brush left foot forward along LOD – ends up in the air <p>Follower</p> <ol style="list-style-type: none"> 1. Left foot steps forward across the right foot forward through the space between bodies, landing forward of the right foot along LOD. This is a quarter turn to face LOD. Weight to left foot 2. Right foot walks forward along LOD -weight to right 3. Left foot walks forward along LOD – weight to left 4. Brush right foot forward along LOD – ends up in the air <p>Hands:</p> <ol style="list-style-type: none"> 1. On count 1, Leader drops connection between his left hand and followers’ right hand. As the partners do their quarter turns to face LOD, the pressed palms rotate down between the bodies and join in a hand hold between the two bodies about waist high.
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	<p>2. For the remainder of these counts and the next set, the inside hands of the partners are joined loosely between the two partners about waist height</p>
<p>Sixteenth 4 counts: Footwork mirrored Lock step forward along LOD End in brush End of pattern continue to beginning</p>	<p>Note at the end of either version of the fifteenth 4 counts, the outside feet of partners are hanging in the air following the brush</p> <p>Both:</p> <ol style="list-style-type: none"> 1. Outside feet step down from the brush progressing along LOD– weight to outside foot 2. Inside foot lock steps forward by scooting forward and behind the outside foot – weight to inside foot 3. Outside feet step forward along LOD – weight to outside feet. 4. Inside feet brush forward further forward along LOD than the outside feet – ends hanging in the air <p>Hands remain joined about waist height</p>
<p>Restart at Beginning of pattern Feet mirror each other. Walk forward 3 steps along LOD starting with inside foot, end in a tap</p>	<p>Note inside feet hanging in the air from brush in previous counts</p> <p>Both:</p> <ol style="list-style-type: none"> 1. Inside foot steps forward along LOD down from hanging in the air following the brush– weight on inside foot 2. Outside foot steps forward along LOD -weight on outside 3. Inside foot steps forward along LOD – weight on inside 4. Outside foot taps next to inside foot