

<p>Start: side by side facing Line of Dance (LoD), follower slightly further ahead LoD so follower's back aligns with leader's front</p>	<ul style="list-style-type: none"> • Leader on Left • Follower on right slightly further ahead on line of dance • Follower hands up, palms forward, just above shoulders • Leader's right arm behind follower's shoulders • Leader's left arm across their chest • Right hands holding, left hands holding with leader's fingers lightly across follower's palms and leader's thumb on backside of follower's palms • Weight is on left foot; right foot free to move • Leader and follower's foot steps are the same.
<p>First 4 counts: Jazz box starting with right foot, ending with step down on left</p> <p>Both partners footwork is the same</p>	<ol style="list-style-type: none"> 1. Right foot steps across in front of left foot 2. Left foot steps back 3. Right foot steps back so it is aligned with left foot but they are shoulder width apart 4. Left foot steps next to right foot (not a tap / not a touch)
<p>Second 4 counts: Jazz box with step down</p>	<ol style="list-style-type: none"> 1. Right foot steps across in front of left foot 2. Left foot steps back 3. Right foot steps back so it is aligned with left foot but they are shoulder width apart 4. Left foot steps next to right foot (not a tap / not a touch)
<p>Third 4 counts: Grapevine to the right, end with a tap (Moving out perpendicular to LOD)</p>	<ol style="list-style-type: none"> 1. Right foot steps sideways right toward the outside of the LOD 2. Left foot cross behind the right foot and steps further outside the LOD than the right foot 3. Right foot steps further to the right than left foot 4. Left foot taps next to the right foot.
<p>Fourth 4 counts: Grapevine to the left Ending with a tap</p>	<ol style="list-style-type: none"> 1. Step left foot to the left. 2. Step right foot behind the left further towards the inside of the circle.

(Moving towards center of the circle)	<ol style="list-style-type: none"> 3. Step left foot further to the inside of the circle than the right foot. 4. Tap right foot next to the left foot (weight on left foot)
<p>Fifth 4 counts: Shuffle right forward along LOD</p> <p>Shuffle left forward along LOD</p> <p>(Couple moves forward along LoD)</p>	<ol style="list-style-type: none"> 1. Step right foot further along the LOD - weight on right foot at end “And” slide left foot forward to align left toe approx. at right foot's arch – weight on left foot at end 2. Slide right foot forward – shift weight to right foot at end 3. Step left foot forward – weight on left foot at end “And” slide right foot forward to align approx.. at left foot arch – weight is on right foot at end 4. Slide left foot forward – shift weight to left foot at end <p>Shuffle steps are syncopated – the count is “1 And 2” or “3 AND 4” for three movements of the feet in two beats of music</p>
<p>Sixth 4 counts: Shuffle right forward along LOD</p> <p>Shuffle left forward</p>	<ol style="list-style-type: none"> 1. Step right foot over the left further along the LOD - weight on right foot at end “And” slide left foot forward to align left toe approx. at right foot's arch – weight on left foot at end 2. Slide right foot forward – shift weight to right foot at end 3. Step left foot forward – weight on left foot at end “And” slide right foot forward to align approx.. at left foot arch – weight is on right foot at end 4. Slide left foot forward – shift weight to left foot at end <p>As you do the counts “AND 4”, drop left hands and raise right hands in preparation for the following for the following set of counts.</p>
<p>Seventh 4 counts: Right step along LOD with a quarter turn to face inside LOD</p> <p>Move sideways along LOD ending with a tap</p>	<ol style="list-style-type: none"> 1. Step right foot forward along LOD but turn the toe towards the inside of the LOD circle when the step completes so both are facing inside LOD. Leader's back is to the Follower's front. The Leader moves right hands forward along line of dance to clear the couples bodies. 2. Step left foot sideways along LOD to next to right foot. Lower right hands and reconnect left hands. Hands are now just outside of the Leader's waist / hips. (This happens on 1 -2)

	<ol style="list-style-type: none"> 3. Step right foot sideways along LOD 4. Tap left foot next to right foot. <p>The actual dance uses a grapevine instead of the side together side tap steps described above. However, it is easy for the Leader to step on the Follower's foot during the grapevine "behind" step. Thus we replaced the grapevine with the above steps. Do a grapevine if the couple is comfortable doing it – it does look nicer.</p>
<p>Eighth 4 counts: Move sideways against LOD</p>	<ol style="list-style-type: none"> 1. Step left foot sideways against LOD. 2. Step right foot sideways next to left foot 3. Step left foot sideways against LOD 4. Tap right foot next to left foot <p>On count 4, drop right hands and raise left hands over Follower's head. Left hands continue to be in contact but not holding together. This allows the following turn to not break anyone's wrists.</p>
<p>Ninth set of counts: Slow 6 or 8 count turn to face LOD</p> <p>No progress forward or back along LOD</p>	<p>This is the only tough part of this dance. It is generally a six count turn, but for some songs eight counts seem to work better. The teaching video by 2FlightsUp uses a six count turn.</p> <p>Starting from facing inside the LOD circle, both partners use 6 (or 8) counts to do a slow stepping 3 /4 turn to the left to face LOD. Note that this turn does not progress either along or against the LOD.</p> <p>Couples – try to match what the couple in front is doing, otherwise your Jazz box will not sync with the couple in front of you. Leader's, we suggest you watch the follower's feet while they turn so you know what they are doing. Leaders do the watching because the Leader will be behind the Follower for all but the very start of the turn. In particular it is much more important to restart the following Jazz box together than to have the same foot work during the turns.</p>
<p>Dance pattern repeats from start: Jazz box with a step</p>	<ol style="list-style-type: none"> 1. Right foot steps across in front of left foot 2. Left foot steps back 3. Right foot steps back so it is aligned with left foot but they are shoulder width apart 4. Left foot steps next to right foot (not a tap / not a touch)